

Synopsis

A cursed people have lived hidden in the shadows of mankind since the creation of the world. They have waited through the Millennia for their chance to rule the Earth, and end the reign of the Children of God. They are the Thirteen Tribes of Cain, the descendants of Cain and Lilith and their unholy union. The end of the world is approaching, Armageddon is nigh, yet these creatures of myth are losing their patience and civil war is threatening. Will there be any of them left when the Master calls them to arms? Will they win the final battle? Will evil finally prevail over good?

With her home destroyed, her mother dead, and a warning never to return to her land, five-year-old Gwenevere flees into the forest in the dead of winter, finding on the other side the land of humans. Unable to speak their language, but able to see their thoughts, Gwen adapts as she is raised in a Catholic Orphanage. Over the years Gwen discovers that when she speaks in her native tongue magical things occur. Lights turn on at her will, objects levitate, and sometimes she even sees visions of things to come. The other children are afraid of her; all except Raven, a reserved boy who understands her native tongue and, like her, is supernatural in origins. With the support of a kindly young Nun, Sister Shaw, the two misfits blossom and grow but still they live as outsiders from the rest. Till one day Gwen's ability to see the unseen leads to a discovery of abuse at the Orphanage. A boy tries to take his life and only Gwen stands between him and suicide. When Gwen's accusations prove to be true, shame is brought to the Orphanage and ill-feelings brew toward Gwen. With tension at the breaking point, the two friends feel compelled to flee and seek freedom out on their own as runaways.

Quickly they find themselves face to face with the harsh reality of the real world. Hitch-hiking with a stranger leads to a confrontation that forces Raven's inner beast to come to life. Only eight-year-old Gwen's voice can get through to him, transforming him from a deadly wolf back to the harmless boy she knows and loves. An attempt to steal food leads to the discovery that her voice has the power to hypnotize and control the minds of others. With this new talent, they escape with a free dinner and money enough to travel to New York where they plan to start their new lives.

For several years they live as street performers, pickpockets, and thieves, squatting in abandoned buildings, warehouses, and old train yards. They make a life off the street but stay out of the public eye and away from the authorities. They fear capture above all things. Gwen begins to believe that she is a Witch and tries to study and absorb from books all she can about magic. An accidental encounter with a Wiccan family proves disastrous for the misfits. Raven is forced to kill in Gwen's defense and Gwen relinquishes any desire to find her own kind. They become content to live this simple life. Then an old acquaintance discovers Gwen on the street and reports their whereabouts to the police. Despite their best efforts to escape, the runaways are apprehended and separated.

After a three month stint in a group home for troubled children, eleven-year-old Gwen finds herself in the care of the Keller's, her new foster family. Despite their good standing in the community, the Keller's are a family of turmoil behind closed doors. Gwen finds herself in the middle of the emotional and physical abuse. Between trying to protect young Cara, and keeping away from Aaron the bully, Gwen has trouble enough dealing with the other foster children. Yet her foster father is hostile and abusive, and something about him is unsettling to Gwen. A dark secret is hidden just out of her sight and the discovery forces Gwen to make a fatal decision. Her safety and the safety of others weigh on her young shoulders; her powers can protect her or doom her. The only thing that is certain is that her life is about to take a drastic turn, there is no going back from murder.